

# Nuria Legarda

Performing Arts

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«Nuria is an artist with an insatiable curiosity and a rigorously investigative attitude towards her work. Her distinctively personal approach breeds unique art which scintillates, and memorises.»

**- Anna Furse, director of MA in Performance Making, at Goldsmiths University of London.**

«I am impressed by Nuria's instinct as a practitioner. She brings a potent mixture of rigor and imagination, which manifests in her work with depth and meaning»

**- Eliot Shrimpton, Guildhall Music and Drama School, London.**

«She is considered one of the most relentlessly driven artists and, consequently, one of the most unclassifiable figures in the Catalan artistic panorama.»

**- Toni Puntí, journalist TV3.**

Nuria Legarda is a theatre maker, director, choreographer and performance researcher based in Barcelona and London. Her work is distinguished by an authentic, visceral, and distinctive gaze.

Her work emerges at the intersection of theatre, dance, and visual arts. It explores the limits of human behaviour, reveals the discomfort of reality, and engages with the beauty of the symbolic. She composes a hypnotic visual poetics that moves and lingers.

She was awarded the Premi de Projectes d'Escenificació from the Institut del Teatre of Barcelona for her debut piece *La Cena* (2008), and was nominated for the Premis Butaca (2009).

Her works have been created and produced for Copenhagen Stage Festival, Festival TNT, Temporada Alta, NEO, Cos, BAD, FIMFA, Sala Beckett, Topia Arts Center, Centro Español de Nueva York, La Villette de París, CDN in Reims or O Espaço do Tempo in Portugal.

She has worked as a choreographer for Teatre Nacional de Catalunya, the International Classical Theatre Festival of Mérida, and Teatre Lliure, with directors such as Michael de Cock, Carme Portaceli, or Julio Manrique.

She has also contributed to projects by Paulo Duarte (*Cía La Mecanika*), Elinor Lewis, and Rubén Molina, for CDN de Strasbourg, Scène Nationale Montbéliard, Printemps de Comédiens, The Place's Resolution, Choreodrome, and Aerowaves.

Her artistic excellence has been recognised through grants and awards from institutions such as the Generalitat de Catalunya, Fira de Tàrraga, the Government of Navarra, and SGAE. Among these, two key grants supported the development of her practice: one with *Peeping Tom* in Brussels and another with *Théâtre du Mouvement* in Paris.

She combines her artistic practice with teaching in devised performance, new dramaturgies, acting, and movement at institutions such as Institut del Teatre of Barcelona, Prima del Teatro (IT), Rose Bruford College (UK), and the Copenhagen International School of Performing Arts (DK).

PhD Candidate in the Dramaturgy of the Body and the Image, Department of Contemporary Theatre and Performance, Queen Mary University of London. She holds a Master's in Performance Making from Goldsmiths, a BA in Dramatic Arts from Institut del Teatre, and a Degree in Music Education from the University of La Rioja. Her training also includes contemporary dance (Gobierno de Navarra) and cello (Pablo Sarasate Conservatory).

