



WORLD OF WOLVES – Video art | La Brutal – Sala Beckett, Barcelona

A **video art piece** inspired by the words of Gertrude, Hamlet's mother, recontextualised in contemporary scenic and spatial environments. The work reflects on femininity, grief and resilience through movement, image and sound.

Conception, direction and performance: Nuria Legarda





LA CENA – Theatre | Temporada Alta Festival, Catalonia

A **contemporary theatre piece** exploring the anatomy of shadow and human connection.

The reunion of five friends over dinner becomes a mirror of human behaviour, intimacy and hidden desires.

Conception, direction and performance: Nuria Legarda





BLACK TIE – Theatre | CPH Stage Festival, Copenhagen (DK)

A work of **physical and visual dramaturgy** examining family relationships marked by obsession, discontent and abuse.

Conception and direction: Nuria Legarda





ÉCUMES – Theatre | NEO Festival (Barcelona), CDN Reims (France), La Villette (Paris) and Festival FIMFA (Portugal)

Inspired by *L'Écume des jours* by Boris Vian, this **physical-visual theatre piece** explores love, transformation and loss through surreal imagery and choreographic precision.

Conception, direction and performance: Nuria Legarda





THE STICKING PLACE – Theatre | Institut del teatre de Barcelona

A **devised theatre piece** that investigates the construction of identity within family relationships — a confrontation with memory, obsession and the invisible dynamics of care and control.

Conception and direction: Nuria Legarda





LABORATORY WITH NURIA LEGARDA – Research | Grec Festival, Barcelona

A **theatre research laboratory** focused on new dramaturgical forms, exploring the social construction of the self and survival through contemporary interpretations of Shakespearean texts.

Conception and direction: Nuria Legarda





WHO DESERVES GREATNESS – Theatre | Rose Theater Bruford College, London

A **theatre-dance** piece composed of visual sequences on power, resistance and survival. Through symbolic tableaux —a man burying himself, a collective resurrection, a repeated act of salvation— the piece reflects on human fragility and resilience.

Conception and direction: Nuria Legarda





SPORT – Performance | Goldsmith University of London

A **performance and research project** exploring the fragility of human existence through body, image and scenographic composition. Developed within the *MA Performance Making at Goldsmiths University of London*, it received distinction for its originality and visual clarity.

Conception, direction and performance: Nuria Legarda





DARK BEAUTY, a love story – Photographic research

A **visual theatre and photography project** combining video projection, digital image and physical materials (feathers, body, light) to explore emotional tension and symbolic fragmentation.

Conception, direction and performance: Nuria Legarda



European theatre-maker, choreographer and researcher in contemporary performing arts, Nuria Legarda develops authentic, visceral and distinctive work.

Her work emerges at the intersection of theatre, dance and visual arts. Through a relational dramaturgy of body and image, she creates mesmerising visual poetics that invite the spectator to perceive and understand sensorially.

She leads artistic residencies and devising processes that merge practice, reflection and creative research. A professor at the Institut del Teatre de Barcelona, she is also regularly invited to direct projects at leading performing arts schools across Europe.

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Nuria Legarda
Performing Arts

PORTFOLIO 2025



Theatre director



Choreographer and movement director

