



Nuria Legarda
Performing Arts

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PROFESSIONAL EXPERIENCE

PERFORMING ARTS

2027-2025	Todo por ti (devising process) Nuria Legarda	National Theatre of Catalonia, Barcelona	Concept, direction and choreography
2025	When Russia was our garden Nuria Legarda	Teatre Kadish, El Prat de Llobregat, Catalonia	Concept, direction and choreography
2024	Malamort Daniela Freixas	Sala Beckett, International Grec Festival, Barcelona	Choreography
2023	Las asambleístas, (las que tropiezan) José Troncoso	International Classical Theater Festival of Mérida	Choreography
	L'alquimista Michael De Cock	National Theater of Catalonia, Barcelona	Choreography
2022	Sfumato (assaig per caiguda de contorns) Marc Guillén Casanova & Anna Claramonte	Poblenou Scene Festival, Barcelona	Artistic assessment
2021	Magdalene Mary Galloway	Arcola Theatre and Battersea Center, London	Artistic assessment
	Black Tie Nuria Legarda	CPH Copenhagen Stage Festival	Conception, direction and choreography
	Naked Luke Vincent, Paige-Marie Baker-Carroll	Battersea Arts Center, Dance4 Shoebox Theatre	Artistic collaboration
2020	Mátame Rubén Molina Co.	Théâtre du Gymnase, Paris	Choreography
	L'autre La Mecanila I Paulo Duarte Co.	MA Scène nationale Montbéliard / La Vignette - SC Univ. Paul Valéry, Montpellier	Artistic collaboration
2019	The Sticking Place Nuria Legarda	Institut del Teatre de Barcelona	Direction
	4D Òptic Javier Daulte	National Library of Catalonia	Actress
	Orchard Elinor Lewis	Aerowaves 2019 Artsadmin, Arts Council of England, The Place y DanceXchange	Artistic collaboration. Performer
2018	Sport Nuria Legarda and Fionnuala Kennedy	Goldsmiths University of London	Conception, direction and choreography. Performer.
	Frankenstein Guillem Morales. Carme Portacelli	National Theater of Catalonia, Barcelona	Collaboration choreography

2017	Orchard Elinor Lewis	Goldsmiths University of London and The Place, London	Artistic collaboration. Performer
	Who Deserves Greatness Nuria Legarda	Rose Bruford College (UK)	Conception and direction
2016	Lehman Trilogy Stefano Massini. Roberto Romei	La Villarroel, Barcelona	Movement director
	Don Joan Molière. David Selvas	National Theater of Catalonia, Barcelona	Choreography
2015	Living outside Sam Gillett	Guildhall School of Music & Drama, London	Artistic assessment
	El curios incident del gos a mitjanit Simon Stephen, Julio Manrique	Teatre Lliure, Barcelona	Choreography
	Timón de Atenas William Shakespeare. David Selvas	National Library of Catalonia	Choreography. Assistant director
2014	World of Wolves Nuria Legarda	Sala Beckett, Barcelona	Conception, direction and choreography. Performer
	New Order Sergi Pompermayer	Sala Flyhard, Barcelona	Choreography
2013	Pulmons Duncan Macmillan. Marília Samper	Sala Beckett, Barcelona	Choreography
	Nevo Drom Maria Legarda Co.	Festival Escena	Direction
	No parlis amb extranys Helena Tornero	National Theater of Catalonia, Barcelona	Actress
	El cementerio	N Naranja	Conception, direction. Performer
	Am I free?	N Naranja	Conception, direction. Performer
2012	Oleanna David Mamet. David Selvas	Teatre Romea, Barcelona	Movement director. Assistant director
	Dark Beauty, una historia de Amor Nuria Legarda, Javier Vega	N Naranja	Conception, direction. Performer
2011	El petit Eiolf Ibsen. Toni Casares	Sala Beckett, Barcelona	Choreography. Assistant director
2010	In suspension again Nuria Legarda	N Naranja	Conception, direction and choreography. Performer
	Claim Your Place I + P Nuria Legarda	TNT Terrassa Noves Tendències, Centre d'Arts Escèniques de Terrassa. CAET, Centre d'Arts Escèniques de Reus CAER. Nu2s Catalonia, Topia Art Center U.S.A, Ca l'Estruch, Sabadell. Institut Ramon Llull Catalonia, Consulate General de España in New York, National Council of Culture and Arts, New York	Conception, direction and choreography. Performer
	L'Illa dels Monzons Quim Monzó. Jordi Faura	La Villarroel, Barcelona	Movement director
	Lluny de Nuck Pere Riera	National Theater of Catalonia, Barcelona	Movement director
	A mi no em diguis amor Marta Buchaca	National Theater of Catalonia, Barcelona	Movement director

2009	Boulevard Carol López	La Villaroel, Barcelona	Movement director
	Aquí s'aprèn poca cosa Toni Casares	Sala Beckett, Barcelona	Choreography. Assistant director
2008	La Cena Nuria Legarda	N Naranja, Co production Festival Temporada Alta Girona Supported by Sala Beckett, L'Estruch de l'Ajuntament de Sabadell, Ajuntament del Prat de Llobregat, ICIC	Movement director
2007	En defensa dels mosquits albins Mercè Sàrrias. Carol López	National Theater of Catalonia, Barcelona	Choreography
	Piezas conectadas	Festival Magdalena	Choreography
2006	Temps real Albert Mestres. Magda Puyo	National Theater of Catalonia, Barcelona	Choreography. Assistant director
	El cor de la ciutat	TV3	Actress
	Mira qué cuadrilla! Nuria Legarda	Escuela Navarra de Teatro (Navarra School of Theatre)	Conception and direction
	Ècumes Nuria Legarda, Pablo Duarte	N Naranja, (BCN) and Pseudonymo company associated con Comédie de Reims, (FR) ORCCA, Festival Mira! (FR), FIMFA (PT), Generalitat de Catalunya (SP), Festival Internacional de Teatre Visual i de Titelles (BCN)	Conception, direction and Choreography. Performer
2005	Lazos rotos Miquel García Borda	Iris Star	Actress
	Automàtics Javier Daulte	Temporada Alta	Movement director
	El dibuxant Marcel·lí Antúnez Roca, Miguel Rubio	Panspermia, BNC produccions	Actress - dancer
2005-2004	El Jardí Inexistent Senza Tempo Co.	National Theater of Catalonia, Barcelona	Actress - dancer
	4D Òptic Javier Daulte	Teatre Lliure	Actress
	Just la fi del món Jean-Luc Llagarce. Roberto Romei	Grec Festival, Barcelona	Movement director
2004-1998	Zenit	Comedians Company	Actress - dancer
	Dimonis	Comedians Company	Actress - dancer
	Pájaros de mil colores	Comedians Company	Actress - dancer
2001	Formes Vives Joan Baixas	Museum of Science - La Caixa Foundation	Actress - dancer
	Mon Brossa Franco di Francescantonio	National Theater of Catalonia, Barcelona	Actress - dancer

2000	Fin de Milenio, Catalunya tierra de acogida	Comedians Company	Actress - dancer
	Adiós Siglo XX, Quatre Estacions Joan Baixas	Barcelona International Visual Theatre and Puppet Festival	Actress - dancer
	Allá voy! Nuria Legarda	Festival Escena	Conception, direction and choreography. Performer
	Colors Javier Mariscal	Castell de Peralada Festival	Actress - dancer
1996-1993	Compañía Psycho-Ballet	Maite León Foundation, Madrid	Actress - dancer

TEACHING EXPERIENCE

PERFORMING ARTS

2025	Devising Contemporary Theatre 2nd year's project	Guildhall School Music and Drama	Guest Director
2025-2018	Direction of actors In a devising process	Institut del Teatre de Barcelona BA Drama School	Teacher
2025-2018	Interdisciplinary devising	Institut del Teatre de Barcelona BA Drama School	Teacher
2025-2013	Devising and Visual dramaturgy	Institut del Teatre de Barcelona BA Drama School	Teacher
2025-2022	Acting	Institut del Teatre de Barcelona BA Drama School	Teacher
2025-2004	Acting training	Eolia BA Drama School	Head of the Movement department
2024	Frontières en jeu Body-object puppeteer training for professionals with Paulo Duarte	La Réplique, Marseille, Théâtre Désaccordé Cannes	Teacher
2024	Ready to act Acting training for professional actors	Festelon, Spanish festival, London	Teacher
2024	Ready to act Acting training for professional actors	Escalante and Principal Theatre, Valencia	Teacher
2022	Prima del teatro Pasolini: Does art exist as a pivot between the artist and the person? with Giovanni Greco	Fondazione Teatro di Pisa, Italy	Guest teacher
2022-2010	Acting training	Eolia BA Drama School	Teacher
2021	Devising process with Nuria Legarda Black Tie	Copenhagen International School of Performing Arts	Guest teacher

2020	Postgraduate in Digital Theatre	Institut del Teatre de Barcelona BA Drama School	Coordinator and teacher
2019	Devising process with Nuria Legarda The Sticking Place	Institut del Teatre de Barcelona BA Drama School	Teacher
2019-2018	Acting for dancers	Institut del teatre de Barcelona. Dance Conservatory	Teacher
2018	Prima del teatro Civilised and uncivilised with Eliot Shrimpton, Guildhall Music and Drama School	Fondazione Teatro di Pisa, Italy	Guest teacher
2017-2016	Move to move Training body for professional actors	Eastbourne Arts House London	Teacher
2017-2016	Ready to act Acting training for professional actors	Eastbourne Arts House London	Teacher
2017	Spanish Golden Age project	Rose Bruford College (UK)	Guest teacher
2017	Prima del teatro The Cherry Orchard, Chéjov with Raimon Molins, Institut del Teatre	Fondazione Teatro di Pisa, Italy	Guest teacher
2017	Devising process with Nuria Legarda Who Deserves Greatness	Rose Bruford College (UK)	Guest teacher
2016	Prima del teatro Psicosis 4.48 by Sarah Kane with Roberto Romei, Institut del Teatre	Fondazione Teatro di Pisa, Italy	Guest teacher
2015	Prima del teatro Así que pasen cinco años by Federico García Lorca with Roberto Romei, Institut del Teatre	Fondazione Teatro di Pisa, Italy	Guest teacher
2014	Prima del teatro Roberto Zucco by Bernard-Marie Koltès with Roberto Romei, Institut del Teatre	Fondazione Teatro di Pisa, Italy	Guest teacher
2008	Devising process with Nuria Legarda Nosotros y Vosotros	Institut del Teatre de Barcelona BA Drama School	Teacher
2008-2006	Acting for dancers	Institut del teatre de Barcelona. Dance Conservatory	Teacher
	Physical and body expression techniques	Institut del Teatre de Barcelona BA Drama School	Teacher
2008-2003	Body awareness techniques	Institut del Teatre de Barcelona BA Drama School	Teacher

2007-2006	Música Activa Festival	International summer music school, Huesca	Guest teacher
2005	Prima del teatro Forma y Figura. Visual theater workshop with Joan Baixas, Institut del Teatre	Fondazione Teatro di Pisa, Italy	Guest teacher
2004	Devising process with Nuria Legarda El día que cambié a mi padre por dos peces de colores	Institut del Teatre de Barcelona BA Drama School	Teacher
2002	Devising process with Nuria Legarda Ven, que te cuento	Institut del Teatre de Barcelona BA Drama School	Teacher
2002	Mask techniques	Institut del Teatre de Barcelona BA Drama School	Teacher

GRANTS AND AWARDS

2024	CREA Grant	Barcelona City Council	Research period for <i>Todo Por Ti</i>
	Performing Arts Thinking, New Creative Sectors and Thought Scholarship	Government of Catalonia	Research period for <i>Todo Por Ti</i>
2019-2018	SGAE Fellowship. International Development Practical & Research with Peeping Tom Co.	SGAE General Society of Authors of Spain	Gabriela Carrizo and Franck Chantier, Bruselas (BE)
2018-2016	Advanced Scholarship in Performing Arts Thinking, New Creative Sectors and Thought Full scholarship for MA Performance Making studies	Government of Catalonia	Goldsmiths University of London
2014	Performing Arts Thinking, New Creative Sectors and Thought Scholarship	Government of Catalonia	Research period for <i>Wolf of Wolves</i>
2010	Performing Arts Thinking, New Creative Sectors and Thought Scholarship	Government of Catalonia	Research period for <i>Claim Your Place I + E</i>
2009	La cena Nominated for Best Production	Butaca Theatre and Cinema Awards of Catalonia	Nominee
2008	La cena Winner of Staging Projects Award	Institut del Teatre de Barcelona	Winner
2001	Scholarship Stage International de Jeunes comédiens with François Roy	Tàrrrega Fair and Avignon OFF Festival	Winner

2002-2001	Advanced Performing Arts Improvement Scholarship Professional training placement at Théâtre du Mouvement with Yves Marc and Claire Heggen, Paris (FR)	Government of Catalonia	Professional training at Théâtre du Mouvement
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2000-1997	Scholarship for extension of Artistic Studies	Government of Navarre	Dramatic Art at the Institut del Teatre de Barcelona
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RESEARCH PROJECTS

2024-2025	Period of scenic research for <i>Todo Por Ti</i>	Royal Flemish Theatre (KVS), Brussels. Fundación Ana Bella and Universidad Pablo de Olavide de Sevilla
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2019-2018	DYP: a physical-theatrical approach, with the Peeping Tom company, Brussels	Theatre Nacional de Catalunya, Royal Flemish Theater in Brussels
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2018	Sport Theoretical-practical theatrical research project	Goldsmiths University of London
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2017	Research laboratory Conception and direction by Nuria Legarda	Grec Festival, Graner Creation center Dance and Performing Arts, Barcelona
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2014	World of Wolves Devising research period	Government of Catalonia
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2012	Theatre research workshop with Andrés Lima. Guest choreographer	Matadero Madrid
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2012-2010	Euroregion cultural project Co-directed by La Zampa, Nuria Legarda. Moebius Collective.	With the support of Euroregion Pyrenees Mediterranean, Toulouse CDC, Nuits Euphoriques Tournefeuille Festival, l'Estruch de Sabadell, Barcelona. La Caldera Barcelona, Théâtre des 13 Vents CDN Languedoc-Roussillon Montpellier, ADDA Scènes Croisées Mende
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2010	Claim Your Place Devising research period	Government of Catalonia
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2007	Research laboratory Directed by La Zampa. Guest performer	Micadense, Paris
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OFFICIAL ACADEMIC DEGREES

2025	PhD (practice-based) in Theatre and Performance – <i>in progress</i>	Queen Mary University, London (supervisors: Prof. Jenn Harvie and Prof. Nicholas Ridout).
2018-2016	MA Performance Making	Goldsmiths University of London
2000-1996	BA Drama studies	Institut del Teatre de Barcelona
1996-1993	Degree in Musical Education	Universidad de la Rioja

DEGREES IN PROFESSIONAL STUDIES

2010-2009	Yoga teacher training	European Yoga Alliance, Mandiram
2002-2001	Period of extension of artistic studies in professionalization	Co. Théâtre du Mouvement Claire heggen, Yves Marc. Paris (FR)
1995-1983	Music studies, cello Medium Degree Plan 66	Conservatorio Profesional Pablo Sarasate, Pamplona
1992-1986	Professional studies Classical and Contemporary dance	Escuela de danza del Gobierno de Navarra

LANGUAGES - OFFICIAL CERTIFICATES

Spanish – Native
English - B2
French - B2
Catalan - C1

WORKSHOPS: DEVISING PERFORMANCE AND MOVEMENT

2017	Produce your own work Tessa Hart	The Bread & Roses Theatre, London
2016	Theoretical and critical monograph on dance and performance in the UK Sanjoy Roy	Barbican Center, London
2013	Peeping Tom's devising method Gabriela Carrizo	Draft.inn, Madrid
2012	From the self to the stage April De Angelis	L'obrador Internacional de Dramaturgia, Sala Beckett, Barcelona
2011-2012	Chinese Medicine Course: Patterns, diagnosis and nutrition Rut Muñoz	Barcelona
2010-2009	Silence and the possibility of imagining (seminars I, II) Compañía Mal Pelo, María Muñoz, Pep Ramis	Animal a la esquena Celrà, Catalonia
2008	Anatomy of Movement Blandine Calais and Núria Vives	Palafrugell, Catalonia
2007	Anatomía del Movimiento, Columna vertebral Blandine Calais and Núria Vives	Institut del Teatre, Barcelona
2007	The Here and Now and Organicity Silvina Sabater	Obrador Sala Beckett, Barcelona
2007-2005	Yoga Training: Hatha, Kundhalini Rut Muñoz	La Caldera, Barcelona
2006	Whole Body Kirstie Simson	Festival Tensdansa, Catalonia
2006	Feldenkrais Technique Roberto Liavskosky	Traspasos, Vitoria
2005	The body in action Tomeo Verges	Paris
2005	Acting in front of the camera Bob McAndrew	Associació d'actors i directors professionals de Catalunya
2004	Training for actors Javier Daulte	Obrador Sala Beckett, Barcelona

2003	Performance and implausibility Javier Daulte	Obrador Sala Beckett, Barcelona
2003	Training for actors Javier Daulte and Alejandro Maci	Buenos Aires, Argentina
2002	À la croissée du corps et d'objet Isabelle Tason of Co. Théâtre du Mouvement	La Cacharde, France
2002	MIRA! Festival - Prospectives de l'interprète Direction Heddy Maalem, Tomas Aragay, Olga Mesa, Cesc Gelabert and Sam Louwick	Centre de développement choreographique, CDC, Toulouse
2002	Pina Bauhs company Mariko Aoyama y Malou Airaud	La Cartucherie, Paris
2001-2000	Acting technique Txiki Berraondo y Manuel Lillo	Barcelona
2001	Lecoq technique: Stage international de jeunes comédiens François Roy	Festival Avignon - Public - OFF
2001	The Actor: Axis of the Scenic Event Javier Daulte and Gabriela Izcovich	Obrador Sala Beckett, Barcelona
2000-1999	Butoh Dance, Body-weather Andrés Corchero	La Casona, Ca L'Estruch, Barcelona
2000-1996	Alexander Technique Antonio Moreno	Barcelona
1999	Theatricality of Movement Yves Marc and Claire Dubois	Institut del Teatre, Barcelona
1998	Physical Theatre Joseph Nadj	Festival Sitges