

Nuria Legarda

Performing Arts

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«Nuria is an artist with an insatiable curiosity and a rigorously investigative attitude towards her work. Her distinctively personal approach breeds unique art which scintillates, and memorises.»

– Anna Furse, director of MA in Performance Making, at Goldsmiths University of London.

«I am impressed by Nuria's instinct as a practitioner. She brings a potent mixture of rigor and imagination, which manifests in her work with depth and meaning»

– Eliot Shrimpton, Guildhall Music and Drama School, Londres.

«She is considered one of the most unrelentingly driven artists, and, consequently, one of the most unclassifiable artists in the Catalan artist panorama.»

– Toni Puntí, journalist TV3.

Nuria Legarda is a theatre director, choreographer, and scenic researcher based in London and Barcelona. She is known for her longstanding career and her unique vision within the theatrical field which lends particular focus to the body. She was awarded 'Best Show' for her debut work "La Cena" (2008) by the Premi Projectes d'Escenificació from the Institut del Teatre in Barcelona, which was also nominated for the Butaca Awards in Catalonia (2009).

Her artistic excellence has been recognized through grants and awards from the Generalitat de Catalunya, the Fira de Tàrraga, the Government of Navarra, and the SGAE. Among these, her two research periods stand out: she was awarded a grant to assist the work of Gabriela Carrizo and Franck Chartier of the Peeping Tom company (2018-2019, Brussels), and for professionalization with the Théâtre du Mouvement company (2001-2002, Paris).

Her works have been produced and presented by prestigious institutions and festivals, including the Copenhagen Stage Festival (DK), Festival TNT Catalunya (ES), Festival Temporada Alta Catalunya (ES), Festival NEO Barcelona (ES), Topia Arts Center (USA), Spanish Center of New York (USA), Espace Périphérique - La Villette Paris (FR), CDN Reims (FR), Espaço do Tempo in Montemor-O-Novo (PT), among others.

As a choreographer and movement director, her recent collaborations include working with Michael De Cock on "L'alquimista" (Teatro Nacional de Catalunya and KVS), José Troncoso on "Las Asamableístas" (International Classic Theater Festival of Mérida), Roberto Romei on "Lehman Trilogy" (La Villaroel), and Julio Manrique on "The curious incident of the dog a midnight" (Teatre Lliure), among other projects.

In addition to her artistic work, she has an extensive teaching career in Performing Arts, specializing in new forms of dramaturgy, interpretation techniques and movement; teaching classes and courses at internationally renowned institutions such as the Institut del Teatre in Barcelona, Prima del Teatro, Fondazione Teatro di Pisa (IT), Rose Bruford College (UK), and Copenhagen International School of Performing Arts (DE).

Recently, she has been accepted to undertake her PhD at Queen Mary University on the dramaturgy of the body and image. She completed a postgraduate MA in Performance Making from the Goldsmiths University of London, as well as a Degree in Dramatic Art from the Institut del Teatre in Barcelona and a Degree in Music Education from the University of La Rioja. Her training includes studies in a cello at the Pablo Sarasate Conservatory and dance at the Government of Navarra Dance School.

