



NURIA LEGARDA ANDUEZA

Pamplona, 1973

Nuria Legarda is a **theatre maker** based in London and Barcelona. After twenty-two years of experience as a **performer, choreographer** and **director**, she develops **experimental interdisciplinary** and **multi-layered productions**, exploring image to trigger **thought processes** of her audience.

Committed to **social change**, her practice, through the lens of the **body and image**, explores the notion of society as a manifestation of **our internal processes**. She possesses a particular flare for building images with delicacy and forcefulness. She investigates the **social politics of everyday life** set against the effervescence of the inner world, probing at the **borders of normative human behaviour**.

Recently she collaborated in London as a creator and performer in *Orchard* with Elinor Lewis, a piece selected for **Resolution- The Place, Livevibe dance** and **Choreodrome** in 2018 and in **Aerowaves** 2019, supported by **Artsadmin** and **Arts Council** 2018 and by **Aerowaves, The Place** and **DanceXchange 2019**. Legarda collaborated as a movement director at the **Guildhall School of Music & Drama**, London, as performer with Marie-Gabrielle Rotie, as an invited director *Who Deserves Greatness* at **Rose Bruford College**. Lately, In France, she collaborated with **Ruben Molina's** flamenco company at the **Théâtre du Gymnase Marie Bell**, Paris and with the contemporary puppet company **Mekanica** Paulo Duarte at the **Centre Dramatique National Strasbourg, Scène National Montbeliard**.

In Spain, she has built a prolific and long lasting career at some of the country's most renowned venues and festivals such as the **Teatre Nacional de Catalunya, Teatre Lliure, Grec Festival de Barcelona, Temporada Alta** (Girona, Catalunya), **Festival TNT** - Terrassa Noves Tendències (Terrassa, Catalunya), **Festival Cos** (Reus, Catalunya), **BAD Festival** (Bilbao, País Vasco), **Matadero** (Madrid).

Also, abroad at the **FIMFA Festival** and **Espaço do Tempo** (Montemor-o-Novo Portugal), **Espace Périphérique - La Villette** (Paris, France), **Centro Español de New York** (USA).

Legarda also teaches **international workshops**. She has been a member of staff at the prestigious **Institut del Teatre de Barcelona** within the schools of theatre and dance since 2002. She has been Head of Movement at **Eòlia Escola Superior d'Art Dramàtic** since 2004. She is currently collaborating with the **European School for the Art of the Actor**, **Prima del teatro**, **Fondazione Teatro di Pisa**, (Italy), **London International Drama School** **Rose Bruford College** (UK).

Her piece *La Cena* was awarded 'Best Show' by **Premis Institut del Teatre** and nominated 'Best Show' in other disciplines by **Premis Butaca de Teatre Catalunya**. Nuria Legarda has been **awarded** several scholarships for **artistic excellence** for her studies. Within her career she has devoted two periods towards formal **research and artistic development**, supported by **Generalitat de Catalunya** and by **SGAE** (General Society of Authors and Publishers), with **Théâtre du Mouvement**, directed led by Yves Marc and Claire Heggen, Paris (FR), and most recently, she served as a researcher for *Kind* (2018-2019) directed by Gabriela Carrizo and Franck Chartier, **Peeping Tom** company, Brussels (BE).

She has completed a Postgraduate MA in *Performance Making* at **Goldsmiths University of London** (2016-2018); a BA in Drama studies at **Institut del Teatre de Barcelona** (1997-2000). She graduated in Music Education from **Universidad de La Rioja**. She studied cello at **Conservatorio Profesional de Musica Pab- lo Sarasate** and Classical and Contemporary dance at **Escuela de Danza del Gobierno de Navarra**. She is fluent in **Spanish** (maternal), **English** (B2), **French** (B2) and **Catalan**.

I'm interested in everything that is not seen or heard. I'm allured by disturbing and opaque universes that shed light to our fantasies and obsessions and our efforts to stifle or to unleash them as a means to rescue ourselves.

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