

NURIA LEGARDA

PERFORMING ARTS: Theatre Maker | Director | Choreographer | Performer

Email: nl@nurialegarda.com

Web: nurialegarda.com

Tel: BCN +34 695568103 | London +44 7702711895

PROFESSIONAL EXPERIENCE | PERFORMING ARTS

2020- 2019 *L'autre/ Andere* by Paulo Duarte and Mila Dargies, CDN de Strasbourg, Scène National Montbéliard. HTH CDN de Montpellier, Printemps de Comédiens, Montpellier. **Artistic collaboration in a devised process.**

2020-2019 *Mátame* by Rubén Molina flamenco's company, Théâtre du Gymnase Paris. **Artistic collaboration in direction and choreography.**

2016 *Magdalene* by Mary Galloway, Battersea Arts Center, London. **Devising consultant and Movement director.**

2019 *The Sticking Place* Final Project Devise Process, Institut del Teatre de Barcelona. **Invited director.**

2019-2018 *Kind* by Gabriela Carrizo y Franck Chartier, *Peeping Tom* Dance Company, Bruxelles. **Researching period.**

2019-2017 *Orchard* by Elinor Lewis. **Supported by Artsadmin**, Goldsmiths University of London, Arts Council of England, *The Place and DanceXchange*. **Exhibition** *Resolution 2018*, *Live Vibe* dance and *Choreodrome 2018* at The Place and Aerowaves 2019, Paris. **Artist collaborator in creation. Performer.**

2019-2018 *4D Òptic* by Javier Daulte, La Perla 29 Biblioteca Nacional de Catalunya, Barcelona. **Actress.**

2018 *Sport* by Nuria Legarda with Fionnuala Kennedy, Goldsmiths University of London. **Concepció, direcció i coreografia. Performer.**

2018 *Frankenstein* by Mary Shelley, adapted by Guillem Morales, direction Carme Portacelli, Teatre Nacional de Catalunya, Barcelona. **Collaboration in Choreography.**

2018 *Who Deserves Greatness* Final Project European Theatre Arts Programme (ETA), in collaboration with Creative Lighting Control, Lighting Design, Performance Sound & Stage Management BA (Hons). London international drama school Rose Bruford College (UK) **Invited director.**

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2017 Laboratory of research Nuria Legarda (World of Wolves 0.1) Grec Festival de Barcelona. Graner, Center for the Creation of Dance and Live Arts, Barcelona.

Conception, direction and choreography.

2016 Magdalene de Mary Galloway, Solo Project, Guildhall School of Music & Drama, London. **Devised process consultant and movement assessor.**

2016 Lehman Trilogy by Stefano Massini, direction Roberto Romei, La Villaroel, Barcelona. **Choreographer and movement director.**

2016 Don Joan by Molière, direction David Selvas, Teatre Nacional de Catalunya, Barcelona. **Choreographer and movement director.**

2015 Living out side by Sam Gillett, Solo Project, Guildhall School of Music & Drama, London. **Choreographer and movement director.**

2015 The curious incident of the dog in the night-time by Mark Haddon adapted Simon Stephen's, direction Julio Manrique, Teatre Lliure, Barcelona. **Choreographer and movement director.**

2014 Timon of Athens by William Shakespeare, direction David Selvas, Biblioteca de Catalunya, Barcelona. **Choreographer, movement director and assistant director.**

2014 World of Wolves video piece. Sala Beckett, Artistic residence, Barcelona. **Conception, direction and choreography. Performer.**

2013 New Order de Sergi Pompermayer, Sala Flyhard, Barcelona. **Choreographer and movement director**

2013 Lungs by Duncan Macmillan, direction Marilia Samper, Sala Beckett, Barcelona. **Choreographer and movement director**

2013 Nevo Drom Cia.Maria Legarda, Festival Escena Producción Gobierno de Navarra. **Artistic director.**

2013 No parlis amb extranys by Helena Tornero, Teatre Nacional de Catalunya, Barcelona. **Performer.**

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2013 **El cementerio** video piece, F. Hölder poem **Conception and direction. Performer.**

2013 **Am I free?** video piece **Conception and direction. Performer.**

2012 **Dark Beauty, una historia de Amor** Photography project. **Conception and direction. Performer.**

2012 **Taller de investigación teatral** by Andrés Lima Matadero Madrid. **Invited choreographer.**

2012 **Oleana** by David Mamet, direction David Selvas, Teatre Romea, Barcelona. **Choreographer and movement director. Assistant director.**

2011 **El petit Eiolf** by Ibsen, direction Toni Casares, Sala Beckett, Barcelona. **Choreographer and movement director. Assistant director.**

2012-10 **Euroregió** Research project **Co-directed** by La zampa, Nuria Legarda, Colectivo Moebius **Supported by** Pyrenees Mediterraneo Euroregion, Toulouse CDC, Nuits Euphoriques Tournefeuille Festival, l'Estruch de Sabadell, Barcelona. La Caldera Barcelona, Théâtre des 13 Vents CDN Languedoc-Roussillon Montpellier, ADDA Scènes Croisées Mende.

2010 **In suspension again...** video piece **Conception and direction. Performer.**

2010 **Claim Your Place I+P** Photographic exhibition - video installation and performance **Production** N Naranja **Co production** Centre d'Arts Escèniques de Terrassa. CAET, Centre d'Arts Escèniques de Reus CAER, **Artistic residences:** Nu2s Catalunya, Topia Art Center U.S.A, Fàbrica de Creació de les Arts en Viu Ca l'Estruch, Sabadell. **Supported by** Institut Ramon Llull Catalunya, Consulate General de España in New York, National Council of Culture and Arts, New York. **Conception, director and choreography. Performer.**

2010 **Claim Your Place Produced** N Naranja, Laia Cabrera & Co. **Artistic residences** Nu2s Catalunya, Topia Art Center U.S.A, Fàbrica de Creació de les Arts en Viu Ca l'Estruch, Sabadell. **Supported by** Institut Ramon Llull Catalunya, General Consulate of Spain in New York. Tour: Festival Les Nuits Euphoriques, Tournefeuille, France, 2010. Centro Español NYC, 2010 New York. **Conception, direction and choreography. Performer.**

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2010 L'illa dels Monzons by Quim Monzo, direction Jordi Faura, Teatre Villarroel, Barcelona. **Choreographer and movement director.**

2010 Lluny de Nuck by Pere Riera, Teatre Nacional de Catalunya, Barcelona. **Choreographer and movement director.**

2010 A mi no em diguis amor by Marta Buchaca, Teatre Nacional de Catalunya, Barcelona. **Choreographer and movement director.**

2009 Boulevard by Carol López, Teatre Villarroel, Barcelona. **Choreographer and movement director.**

2009 Aquí s'aprèn poca cosa direction Toni Casares Sala Beckett, Barcelona. **Choreographer and movement director. Assistant director.**

2008 La Cena Production N Naranja, **Co production** Festival Temporada Alta Girona **Supported by** Sala Beckett, L'Estruch de l'Ajuntament de Sabadell, Ajuntament del Prat de Llobregat, ICIC. **Exhibition** Festival Temporada Alta de Girona Octubre 2008. Sala Beckett. **Conception, director and choreographer. Performer.**

2007 Laboratorio de Investigación La zampa, Micadanse Paris. **Performer**

2007 En defensa dels mosquits albins by Mercè Sàrrias direction Carol López. Teatre Nacional de Catalunya, Barcelona. **Choreographer and Movement director.**

2007-06 El cor de la ciutat, tv3 production Barcelona. **Actress.**

2006 Temps real by Albert Mestres, direction Magda Puyo, Teatre Nacional de Catalunya, Barcelona. **Choreographer and movement director. Assistant director.**

2006 Mira que cuadrilla! Final project Escuela Navarra de Teatro, Pamplona, Navarra **Conception, direction, choreography.**

2006 Ècumes by Nuria Legarda with Paulo Duarte. **Co production** N Naranja, (BCN) and Pseudonymo company associated with Comédie de Reims, (FR) **Supported by** ORCCA, Festival Mira! (France), FIMFA (Portugal), Generalitat de Catalunya (Spain), Festival

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Internacional de Teatre Visual i de Titelles (Bcn) **Residences** Espace Périphérique La Villette, O Espaço do Tempo, Comédie de Reims. Colaboradores: La Mekanica, Erre Que Erre (Barcelona). **Exhibition** La Comédie de Reims (FR), Festival Internacional Marionetas y Formas Animadas (Portugal), Festival Internacional de Teatre Visual i de Titelles (Barcelona). **Conception, direction and choreography. Performer.**

2005 Lazos rotos by Miquel García Borda, fiction film. **Actress.**

2005 Automàtics by Javier Daulte, Festival de Temporada Alta de Girona. Sala Muntaner, Barcelona. **Choreographer and Movement director.**

2005 El dibuixant documental film Marcel·lí Antúnez. **Actress.**

2005 Enredo short- film by Alexia Muñoz. **Actress.**

2004 El Jardí Inexistent Senza Tempo, dance-theatre company, Teatre Nacional de Catalunya. **Performer and Dancer.**

2003 4D Òptic by Javier Daulte Temporada Alta de Girona, Teatre Lliure, Barcelona. **Actress.**

2003 Just la fi del món by Jean-Luc Llagarce, direction Roberto Romei, Festival Grec de Barcelona. **Choreographer and movement director.**

2002- 98 Zenit Comediants, visual theatre company, National and international tour. **Actress and dancer.**

2001 Formes Vives by Joan Baixas, Fundació la Caixa Museu de la ciencia, Barcelona. **Actress and dancer.**

2001 Món Brossa directed by Franco de Francescantonio, Teatre Nacional de Catalunya, **Actress and dancer.**

2000 Adiós Siglo XX by Joan Baixas, Festival visual i de titelles de Barcelona Teatre Lliure. **Actress and dancer.**

1999 Colors by Javier Mariscal, Festival Castell de Peralada. **Actress and dancer.**

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TEACHING IN PERFORMING ARTS

2020- 2002 Institut del Teatre de Barcelona, Art Dramatic School (BA) Coordinator and teacher in the **Postgraduate Program on Scene and digital technology**. She is part of the **Specialty of Dramaturgy and Directing**: teacher in the practice of visual dramaturgy, in projects related to the study and practice of creation methods and directing skills in creative processes. Participates in the **Drama Specialty**: director of creative processes, teacher in creative methods, director of physical theatre pieces; teacher of body awareness techniques, physical techniques and body expression. **Dance Degrees (CSD)** interpretation for dancers.

2019 The Sticking Place Final project Devise Process **Drama Specialty** Institut del Teatre de Barcelona **Invited director**.

2020- 2004 Eolia Art Dramatic School (BA) Barcelona, **Head of Movement Department, teacher** of body conscious techniques, physical training and acting improvisation technique.

2018 and 2017 European Theatre Arts, London International drama school Rose Bruford College (UK) Teacher Spanish Golden Age project teacher

2017 Who Deserves Greatness devise Final Project at **London international drama school Rose Bruford College (UK)** European Theatre Arts, collaboration with Creative Lighting Control, Lighting Design, Performance Sound & Stage Management BA (Hons). **Invited director**.

2017 - 2016 Move to move, Eastbourne Arts House. London - Training body for professional actors.

2017- 2016 Ready to act, Eastbourne Arts House. London - Acting training for professional actors.

2018 European School for the Art of the Actor Prima del teatro, Fondazione Teatro di Pisa (Italy). *Civilised and uncivilised* with Eliot Shrimpton from Guildhall Music and Drama school, London and Nuria Legarda from Institut del Teatre de Barcelona. **Co-director**.

2017 European School for the Art of the Actor Prima del teatro, Fondazione Teatro di

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Pisa (Italy). *The Cherry Orchard*, Antón Chéjov with Raimon Molins Institut del Teatre de Barcelona. **Movement director and teacher.**

2016- 2014 **European School for the Art of the Actor Prima del teatro, Fondazione Teatro di Pisa** (Italy). *Roberto Zucco* by Bernard-Marie Koltès (2014), *Así que pasen cinco años* by Federico García Lorca (2015), *Psychosis 4.48* by Sarah Kane (2016) with Roberto Romei, director Institut del Teatre de Barcelona. **Movement, director and teacher.**

2008 **Nosotros y vosotros** 3rd year project **Drama Specialty** inspired in *Husband and wives* by Woody Allen- Institut del Teatre de Barcelona. **Conception, direction, choreography.**

2006 **Mira que cuadrilla!** Final project Escuela Navarra de Teatro, Pamplona, Navarra **Conception, direction, choreography.**

2004 **El día que cambié a mi padre por dos peces de colores** 3rd year project **Drama Specialty** Institut del Teatre de Barcelona **Conception, direction, choreography.**

2002 **Ven, que te cuento** 3rd year project **Drama Specialty** Institut del Teatre de Barcelona **Conception, direction and choreography.**

2006-2007 **Música Activa- International summer music school**, Huesca. Body awareness techniques Teacher for musicians. **Teacher.**

2005 **European School for the Art of the Actor Prima del teatro, Fondazione Teatro di Pisa (Italy).** Visual theatre workshop with Joan Baixas. **Movement director and teacher.**

DEGREES

2018-2016 **MA Performance Making** at Goldsmiths University of London

2000 - 1996 **BA Drama studies** at Institut del Teatre de Barcelona.

1996-1993 **Degree in Musical Education** at Universidad de la Rioja.

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1992-1986 Professional studies Classical and Contemporary dance at Escuela de danza del Gobierno de Navarra.

1995-1983 Cello studies at Conservatorio profesional Pablo Sarasate, Pamplona.

2019-2018 Research period with **Peeping Tom**, dance theatre company, with Gabriela Carrizo and Frank Chantier, Brussels (BE).

2002- 2001 Improvement artistic studies period with **Théâtre du Mouvement** by Yves Marc and Claire Heggen, París (FR)

2010-2009 Yoga teacher training European Yoga Alliance, Mandiram, Barcelona.

SCHOLARSHIPS

2019 - 2018 - SGAE General Society of Authors of Spain. Research international development practice Period of devising process with the Belgian company **Peeping Tom**, with Gabriela Carrizo y Fran Chantier, Brussels (BE).

2018 - 2016 Advanced Performing Arts Improvement Scholarship, new creative thinking by the Generalitat de Catalunya, OSIC to study **MA Performance Making** at Goldsmiths University of London.

2014 Generalitat de Catalunya Research new creative thinking scholarship in Performing Arts for **World of Wolves** research project.

2010 Grant from ICIC Research new creative thinking scholarship in Performing Arts for **Claim Your Place I+E** research scenic project.

2010 Generalitat de Catalunya Research new creative thinking scholarship in Performing Arts for **Claim Your Place** research project.

2001 Festival de Tàrraga scholarship to attend a **Arts Stage International de Jeunes comédiens** with François Roy. **Festival d'Avignon OFF**, France.

2002 - 2001 Generalitat de Catalunya **Advanced Performing Arts Improvement Scholarship, new creative and thinking** for internship with **Théâtre du Mouvement** directed with Yves Marc and Claire Heggen, Paris (FR).

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2000-1997 Government of Navarre **Artistic Studies scholarship** to study **BA Drama Studies** at the **Institut del Teatre de Barcelona**.

AWARDS

2009 **La Cena** Nominated for the **Best Show**, Premis Butaca de teatre i cinema de Catalunya In Other Disciplines.

2008 **La Cena** Winner of **Projectes d'Escenificació** de l'Institut del Teatre de Barcelona.

WORKSHOPS: CREATION

2017 *Produce your own work* with **Tessa Hart**, The Bread & Roses Theatre, London.

2016 *Referential theoretical and critical monograph on dance and performance in the UK*, with **Sanjoy Roy**, Barbican Center London.

2013 *Peeping Tom's creation method* with **Gabriela Carrizo**, Draft.inn, Madrid.

2012 *Del jo a la escena* with **April De Angelis**, L'obrador Internacional de Dramaturgia, Sala Beckett, Barcelona.

2009 *Videodansa i creació* **Nuria Font**, La fàbrica Celrà, Catalonia.

2009 and **2010** *Silence and the possibility of imagining (I and II)* with **Mal Pelo**, María Muñoz and Pep Ramis, Animal a la esquena, Celrà, Catalonia.

2008 *Creative process* with **Lipi Hernández** Cia Las Malqueridas La Caldera, Barcelona.

2005 *The body in action* with **Tomeo Verges**, Paris.

2002 *À la croissée du corps et d'objet*, **Isabelle Tason** du **Théâtre du Mouvement**, La Cacharde, France.

2002 **Festival MIRA!** *Prospectives de l'interprète* directed by **Heddy Maalem**, **Tomas Aragay**, **Olga Mesa**, **Cesc Gelabert** and **Sam Louwick**, at the **Center de développement choreographique**, CDC, Toulouse.

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BODY

2011-2012 Xina Medicine Course, Patterns, diagnosis and nutrition, **Rut Muñoz**.

2008 Anatomy of Movement, Abdominals **Blandine Calais** and **Núria Vives**, Palafrugell.

2007 Anatomy of Movement, Spine **Blandine Calais** and **Núria Vives**, Institut del teatre Barcelona.

2006 Cos Sencer de **Kirstie Simson** Festival Tensdansa, Catalunya.

2005-2013 Grinberg Method with Estitxu Tello, Sandra Vallet, Felix Santana and Neus Ferrer, Barcelona.

2005-2007 Yoga Training: Hatha, Kundhalini, with **Rut Muñoz**, La Caldera, Barcelona..

2006 Feldenkrais Technique with **Roberto Liavskosky**, Traspasos, Vitoria.

1996-2000 Alexander Technicque Antonio Moreno, Barcelona.

2001 Stage international de jeunes comédiens Lecoq Technique, François Roy, Festival Avignon- Public- OFF, Becada Festival de Tárrega.

1999-2000 Dance Butôh, with **Andrés Corchero** La Casona, Ca L'Estruch, Barcelona.

DRAMA

2007 El aquí y ahora y la organicidad (The here and now and Organicity), **Silvina Sabater**, Obrador Sala Beckett de Barcelona.

2004 El procediment, **Javier Daulte**, Obrador Sala Beckett de Barcelona.

2003 L'actuació i la inversemblança (performance and implausibility), **Javier Daulte**, Obrador Sala Beckett, Barcelona.

2003 Training for actors Javier Daulte and Alejandro Maci, Buenos Aires, Argentina.

2005 Interpretation of camera with **Bob McAndreu**, Associació d'actors i directors professionals de Catalunya.

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2002 *L'univers de Cia Pina Bauhs*, with Mariko Aoyama and Malou Airaud, La Cartucherie Paris.

2001 *L'actor: Eix de l'Esdeviment Escènic* (The actor: axis of the stage event) with **Javier Daulte** and **Gabriela Izcovich**, l'Obrador Sala Beckett, Barcelona.

2000-2001 Interpretation technique with **Txiki Berraondo** and **Manuel Lillo** Barcelona

1999 *Théâtralité du Mouvement* with **Yves Marc** and **Claire Dubois**, Institute del Teatre, Barcelona

1998 *Physical Theatre* with **Joseph Nadj** Sitges Festival, Catalonia.

LANGUAGES

Spanish - mother tongue

English - B2

French - B2

Catalan - written and spoken