

A black and white portrait of a woman with long, dark, wavy hair and bangs. She is looking directly at the camera with a slight smile. The background is dark, making her face and hair stand out.

NURIA LEGARDA

nl@nurialegarda.com

www.nurialegarda.com

+34 695 568 103

+44 (0) 7702711895

PROFESSIONAL / ARTISTIC EXPERIENCE

THEATRE / actress

2014	el timó d'atenes by William Shakespeare direction David Selvas	cast member	La brutal, Festival Shaekspeare Biblioteca de Catalunya
2013	no parlis amb extranys dramaturgy / direction Helena Tornero	lead	Teatre Nacional de Catalunya, T6, Barcelona
2010	claim your place i+p creation / direction Nuria Legarda	lead	CAET, CAER, CONCA
2010	claim your place creation / stage direction Nuria Legarda	lead	Barcelona / New York / Francia Instituto Ramon Llull, Consulado General de Centro Español de New York
2007 /08	la cena creation / direction Nuria Legarda	lead	Temporada Alta Girona, Sala Beckett de Barcelona
2005 /06	ècumes creation / direction Nuria Legarda y Paulo Duarte	lead	Pseudonymo (France), N Naranja (Barcelona), apoyo de ORCCA, Espace Péripher- ique La Villette, Festival mira! (France), O Espaço do Tempo, FIMFA (Portugal), Generalitat de Catalunya (Spain) and Festival Internacional de Teatre Visual i de Titelles (Bcn).
2004 /06	el jardí inexistent dance theatre company Senza Tempo	lead	Teatre Nacional de Catalunya, national and international tour.
2003 /04	4d optic dramaturgy directed by Javier Daulte	lead	Temporada Alta Girona, Teatre Lliure Barcelona

2001	mon brossa creation / direction Franco de Francescantonio	ensemble	Teatre Nacional de Catalunya
2000 /01	formas vivas creation / direction Joan Baixas	ensemble	Fundación La Caixa - Science Museum, Barcelona
2000 /01	adios siglo xx direction Joan Baixas	ensemble	Festival Visual i de Titelles de Barcelona, Teatre Lliure de Bar- celona, international tour.
1999 /00	cia comediants		Different shows, national and international tours

CINEMA AND TV / actress

2006 /07	el cor de la ciutat serie	supporting	tv3 Barcelona
2005	lazos rotos Miquel García Borda	cast member	Iris Star, tv3 Barcelona
2005	el dibuxant documental / Marcel·lí Antúnez	cast member	Panspermia, BNC produccions
2005	enredo cortometraje / Alexia Muñoz	lead	ESCAC Films, Barcelona

THEATRE / direction

2016	magdalene in London solo project de Mary Galloway	tutor in creation	Guildhall School of Music & Drama, London
2013	nevo drom cia Maria Legarda	direction	Pamplona - Flamenco Show, Festival Escena, Government of Navarre Production



OWN CREATIONS

- 2016 **WORLD OF WOLVES**
(underway) creation, direction by Nuria Legarda
Stage piece
- 2016 **DARK BEAUTY**
una historia de Amor
(underway) creation, direction, performance by Nuria Legarda
an interactive photographic exhibition
- 2010 **CLAIM YOUR PLACE I+P**
Photographic exhibition –
Video installation –
Performance
creation, direction and performance
Masía Freixa - Espectáculo inaugural del VIII Festival Internacional de les Arts del Moviment i Multidisciplinàries, Terrasa Noves Tendències.
Centre d'Art Cal Massó - Performace Inauguración del XIII Festival Internacional de Moviment i Teatre gestual Cos, Reus.
Teatro Gayarre Festival Nuevas Miradas 2010, Pamplona, Navarra.
Mende con la invitación de ADDA - Scènes Croisées 2013, Francia.
Festival BAD XIV Festival de teatro y danza contemporánea de Bilbao 2012.
- 2010 **CLAIM YOUR PLACE**
creation and stage direction
Festival Les Nuits Euphoriques, Tournefeuille, France.
Centro Español NYC, New York, USA.
- 2008 **LA CENA**
creation, direction and performance
Sala Planeta Temporada Alta - Festival de tardor de Catalunya - Girona / Salt, Octubre 2008, Sala Beckett mes de Noviembre Programación Temporada 2008 - 2009.
- 2005 **ÈCUMES**
/06 performance and creation
co-direction with Paulo Duarte
La Comédie de Reims, Festival Internacional Marionetas y Formas Animadas (Portugal), Festival Internacional de Teatre Visual i de Titelles (Bcn).
- 2000 **ALLÀ VOY!**
/01 creation, direction and performance
Gala Día Internacional de la Danza. Escena 2000 y Festival Matakaladantza, Teatro Mira, Pamplona.





COLLABORATIONS / director's assistant, choreography and movement

				2011	el cuadro o el principio del fin dramaturgy and direction Àlex Mañas	choreography and movement	Escola Superior d'Art Dramàtic Nova Eolia, Barcelona
2016	lehman trilogy by Stefano Massini direction Roberto Romei	choreography and movement	la Villarroel, barcelona				
2016	don joan by Molière direction David Selvas	choreography and movement	Teatre Nacional de Catalunya, Barcelona	2011	el petit eiolf by Ibsen direction Toni Casares	director's assistant, choreography and movement	Sala Beckett, Barcelona
2015 /2016	the curious incident of the dog in the night-time novel of Mark Haddon direction Julio Manrique	choreography and movement	Teatre Lliure, Barcelona	2010	l'illa dels monzons based on short stories by Quim Monzó dramaturgy and direction Jordi Faura	choreography and movement	la Villarroel, Barcelona
2015	carlos V emperador direction by Oriol Ferrer	coach work with cast of actors	RTVE - Barcelona	2010	lluny de nuck dramaturgy and direction Pere Riera	choreography and movement	Teatre Nacional de Catalunya, Barcelona
2015	living out side solo Project by Sam Gillett	choreography and movement	Guildhall School of Music & Drama, London	2010	a mi no em diguis amor dramaturgy and direction Marta Buchaca	choreography and movement	Teatre Nacional de Catalunya, Barcelona
2014	el timó d'atenes by William Shakespeare direction David Selvas	director's assistant, choreography and movement	Biblioteca de Catalunya, Barcelona	2009	boulevard dramaturgy and direction Carol López	choreography and movement	la Villarroel, Barcelona
2013	new order by Sergi Pompermayer	choreography and movement	Sala Flyhard, Barcelona	2009	aquí s'apren poca cosa adaptation and direction Toni Casares	choreography and movement	Sala Beckett, Barcelona
2013	pulmons by Duncan Macmillan direction Marilia Samper	choreography and movement	Sala Beckett, Barcelona	2009	el provador de les coses film directed by Oriol Ferrer	coach	Barcelona
2013	theatre research with andrés lima	choreography and movement	Circo Price, Madrid	2008	lidia pujol singer	coach	Barcelona
2012	oleana by David Mamet direction David Selvas	director's assistant, choreography and movement	Sala Beckett, Barcelona	2007	en defensa del mosquits albins by Mercè Sàrrias direction Carol López	choreography and movement	Teatre Nacional de Catalunya, Barcelona
2012	theatre research with andrés lima	choreography and movement	Matadero, Madrid	2006 /07	temps real by Albert Mestres directed by Magda Puyo	director's assistant, choreography and movement	Teatre Nacional de Catalunya, Barcelona

2006	escalofrío film by Isidro Ortiz	coach	Navarra - Catalunya
2005 /06	automàtics dramaturgy and direction Javier Daulte	choreography and movement	Festival Temporada Alta, Girona. Sala Muntaner, Barcelona.
2003	just la fi del món by Jean-Luc Llagarce directed by Roberto Romei	choreography and movement	Festival de Teatre GREC, Barcelona
2003	naufraghi dance company La Intimidada direction Teresa García	choreography and movement	Festival Danza Urbana Génova, Italia
2003	la gavina by Chekhov direction Joan Castells	choreography and movement	Institut del Teatre, Barcelona
2003	comedia sin título by Federico García Lorca direction Herman Bonnín	choreography and movement	Institut del Teatre, Barcelona
2003	salome/ramala direction Antonio Morcillo	choreography and movement	Institut del Teatre, Barcelona



OTHER INFORMATION OF INTEREST

TRAINING

MA Performance Makin Goldsmiths University London (at present)

Degree in Performing arts, Barcelona.

Degree in Music Education, Universidad de La Rioja.

Bachelor's Degree (violoncello), Conservatorio de música Pablo Sarasate, Pamplona

Improvement period with the Physical Theatre Company Théâtre du mouvement in Paris.

SEMINARS

2014 [training workshop](#) connection between instinct and technique, imagination and breathing with [Kari Margulis](#), Barcelona Theatre Institute.

2013 [choreography research](#) workshop with the [company Peeping Tom](#) with Gabriela Rezzi, draft.inn, Madrid

2011/12 [chinese medicine course](#) (patterns, diagnosis and diet) Rut Muñoz

2012 writing course "del jo a la escena" with [April de Angelis](#) at the Obrador internacional de dramatúrgia, Sala Beckett

2010 training as [Mandiram yoga teacher](#), Barcelona

2009/10 [workshop with Mal Pelo](#) María Muñoz and Pep Ramis, L'animal a l'esquena

2009 [videodance Núria Font](#), la Fàbrica, Celrà

2008 [creative process Lipi Hernández](#) company Las Malqueridas, La Caldera (bcn)

2007 [Merçè Boronat creative dance](#), ca L'estruch, Sabadell

2007/08 [anatomy of movement Blandine Calais](#) / Núria Vives, Palamós

2007 [body research company La Zampa](#), Micandanse, Paris
[Silvina Sabater](#), Sala Beckett, Barcelona

2008 [Grinberg method Félix Santana](#), Barcelona

2005/07 Grinberg method Neus Ferrer, Barcelona

2006 [yoga training \(hatha, kundalini\) Rut Muñoz](#), La Caldera, Barcelona

2005 [Feldenkrais technique Roberto Liavskosky](#), Bilbao

2005 [dance theatre Tomeo Verges](#), Micandanse, Paris

2001/05 [acting in front of the camera with Bob McAndreu](#), Associació d'actors i directors de Catalunya, Barcelona

2002 [acting training Javier Daulte, Alejandro Maci, Gabriela Izcovich](#), Sala Beckett, barcelona, Buenos Aires

2002 [Tomàs Aragay, Olga Mesa, Cesc Gelabert, Sam Louwick and Heddy Maalem](#) festival mira! Toulouse

2002 [physical theatre Claire Heggen / Yves Marc company](#) théâtre du mouvement, Paris

1996/00 [theatre dance company Pina Bausch](#), La Cartucherie, Paris

2001 [Alexander technique Antonio Moreno](#), Barcelona

2001 [Lecoq technique, François Roy](#), Avignon off festival. Tàrrega Festival scholarship

2000/02 Buto dance [Andrés Corchero - Rosa Muñoz](#)

1998 [acting Txiki Berraondo, Manuel Lillo](#), Barcelona

1989/00 [physical theatre Joseph Nadj](#) Sitges festival, Barcelona
[modern, contemporary and classical dance](#), escuela del Gobierno de Navarra

LANGUAGES

[Spanish](#) (mother tongue)

[French](#) (B2)

[English](#) (B2)

[Catalan](#) (written and spoken)

ADDITIONAL EXPERIENCE

[Summer school prima del teatro](#), San Miniato, Italy
workshop biomechanics acting and physical training
[Higher school for the performing arts Eòlia](#), Barcelona
head of the body and dance department, teacher of body awareness techniques, body training, actors' coaching, actors' coaching daulte technique, choreography for choirs
[Higher school for the performing arts Institut del Teatre](#) Barcelona
visual dramaturgy practice, creation and direction of physical theatre workshop, assistance to the body work, choreographic and space work of the workshops, body awareness teacher, body expression
[Professional school of dance](#), Institut del Teatre Barcelona
acting for dancers
[Hatha yoga teacher](#)
[Active music, international music summer courses](#), Huesca
stage work for musicians
[Escola aules](#), Barcelona Body Awareness
[Aula de teatre](#), Barcelona Autonomous University
lecturer in body awareness and work

SCHOLARSHIPS

2016 Scholarship for the improvement of performing arts, new creative sectors and thinking MA Performance making at Goldsmiths University London

2014 Research and creation scholarship in the field of the performing arts for *World of Wolves*.

2010 Research and creation scholarship in the artistic and thought fields for *Claim Your Place* - PE (stage piece).

2001 Tàrrega Festival scholarship for the Stage International de Jeunes Comédiens on the Lecoq technique with François Roy. Festival Avignon-public-off, Avignon, France.

2001/02 Government of Catalonia scholarship to enlarge studies: Cie Théâtre du Mouvement Yves Marc and Claire Heggen, Paris

1999/00 Government of Navarre scholarship - Performing Arts at the Institut del Teatre in Barcelona.

AWARDS

2008 award for staging projects of the institut del teatre [la cena](#)
2009 nominated for the butaca award for the best production in other disciplines
[la cena](#)

NURIA LEGARDA

1,65 cm

52 Kg

Black eyes

Black hair

Mediterranean Spanish look

