

NURIA LEGARDA ANDUEZA

Pamplona, 1973

Creator and director of new stage languages. Choreographer, performer and pedagogue.

Graduate in Dramatic Arts, Institut del Teatre de Barcelona (1996-2000).

Degree in Music Education, Universidad de La Rioja (1993-1996). Bachelor's degree (Plan 66) Violoncello, Conservatorio Sarasate de Pamplona.

She studied **classical and contemporary dance** at the Escuela del Gobierno de Navarra and body awareness techniques: Alexander Technique; Anatomy of Movement, Grinberg. Teacher of Hatha Yoga.

She broadened her studies of **physical theatre** with the company *Théâtre du Mouvement* (Paris 2001-2002, co-directors Yves Marc and Claire Heggen) and **acting** in Barcelona and Buenos Aires, with Txiki Berraondo, Manuel Lillo and with Javier Daulte, Gabriela Izcovich, Alejandro Masi and Silvina Sabater.

She created the association **N NARANJA** (2006-2010). Since then, as an independent artist, her personal projects have revolved around search and creation in the coexistence of different languages: movement, text, audiovisual; and in different exhibition formats such as stage creations: [World of Wolves](#), *La Cena*, *Écumes*, *Allá voy!*; installations: [Dark Beauty, una historia de Amor](#), *Claim Your Place I+P*, *Claim Your Place* or audiovisual pieces: *El cementerio de F. Hölderlin*, *Am I free?*, *A gift to Drexler...*, *In suspension again...*

She has artistically **collaborated as director, director's assistant or choreographer** with Julio Manrique, David Selvas, Sergi Pompermayer, Marilia Samper, Andrés Lima, María Legarda, Álex Mañas, Carol López, Toni Casares, Magda Puyo, Javier Daulte, Pere Riera, Marta Buchaca, Roberto Romei...



As a dancer and actress with artists, playwrights and directors such as David Selvas, Helena Tornero, Javier Daulte, Franco di Francescantonio, Tomàs Aragay, Olga Mesa, Cesc Gelabert, Sam Louwick and Heddy Maalem, Joan Baixas, Javier Mariscal; and the companies Senza Tempo and Comediants. Cinema with Marcel·lí Antúnez and television with Miquel García Borda.

Her work **as a pedagogue** focuses on movement, performance and creation. Since 2002 she has directed numerous workshops. She is **Head of the Department of Body and Dance at the Escuela Superior Nova Eolia** and professor at the **Institut del Teatre de Barcelona**. She has collaborated with Escoula de Verano Prima del Teatro, European School for the Art of the Actor, Italy, the Asociación de Profesionales de Danza de Gipuzkoa, Basque Country, and the Escuela Navarra de Teatro.

SCHOLARSHIPS

2016 Scholarship for the "Improvement of Performing Arts, New creative sectors and thinking" in *MA Performance making at Goldsmiths University London*.

2014 Generalitat de Catalunya "Research and creation scholarship in the field of the performing arts" for *World of Wolves*.

2010 Generalitat de Catalunya "Research and creation scholarship in the fields of art and thought" for *Claim Your Place* (stage piece).

2001 Festival de Tàrraga scholarship, which enables her to attend a Stage International de Jeunes Comédiens on the *Lecoq technique* with François Roy. Festival Off d'Avignon, France.

2001 / 2002 Government of Catalonia scholarship to broaden studies: company Théâtre du Mouvement with Yves Marc and Claire Heggen, Paris

1997 / 2000 Government of Navarre scholarship - Dramatic Arts at the Institut del Teatre de Barcelona.

AWARDS

2008 Institut del Teatre Award for staging projects: *La Cena*

2009 Nominated for the Premio Butaca for the Best Show in other disciplines: *La Cena*.

PRESS

ÀNIMA - TV3 *L'ànima de Nuria Legarda*

A ESCENA - BTV *Escena i Noves Tecnologies*

SE ABRE EL TELÓN Y... - *Nuria Legarda by José Carlos Sorribes*
Sobre Nuria Legarda by Carles Mallof

LANGUAGES

SPANISH (mother tongue)

FRENCH (B2)

ENGLISH (B2)

CATALAN (written and spoken)

CONTACT

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