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## **Nuria Legarda premieres a piece on the violence of war at BAD in Bilbao**

**BAD**, the **Bilbao Festival of Theatre and Contemporary Dance**, presented yesterday the first of its world premieres this year. Nuria Legarda, born in Navarre but based in Barcelona, brings to the capital of Biscay her creation ***Claim Your Place I+P***, which, in her own words, "slightly abandons" conventional formats. The piece that the director, creator, actress, dancer, choreographer with training in music and dance presented at the headquarters of BilbaoArte – the new venue of this year's festival – builds bridges between stage creation, video art and exhibition. "It is a single piece divided into three parts and three different formats, with the violence of war as the generating force of the work," she explained.

The public interested in the work of this young creator, who called the BAD programme's support of the new avant-gardes a "heroic act in relation to the rest of the state", must complete a circuit. ***Claim Your Place I+P*** begins in BilbaoArte.

Until 2 November, its exhibition hall in Urazurrutia Street is showing half a dozen medium format photographs made with a technique of video screening on mixed textures. "This is the appetizer," she joked. The "starter" – a 50-minute video installation – can be tasted on Sunday and Monday at Bilborock, just like the "main course", a performance that will also take place at La Merced.

### **From the soul**

"The whole work is a piece of visual creation. There is only a small text at the end of the performance, the 'dessert', which I intend as an epilogue, a point of reflection on why we create enemies." Legarda explained that her work, inspired by the Second World War "although without specific historical or chronological references in it," is symbolic. "With this work I intend to show allegorically the perspective of both the victim and the executioner towards violence, seen more from the soul, outside any political or social ideology, and where both parties are irremediably affected."